

Aesthetica

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ALTERING PERCEPTIONS

Experiences of migration depicted through images of utopian dreams

VISIONARY NARRATIVES

Isaac Julien dismantles restrictive boundaries of genre and medium

REFRAMED PERSPECTIVE

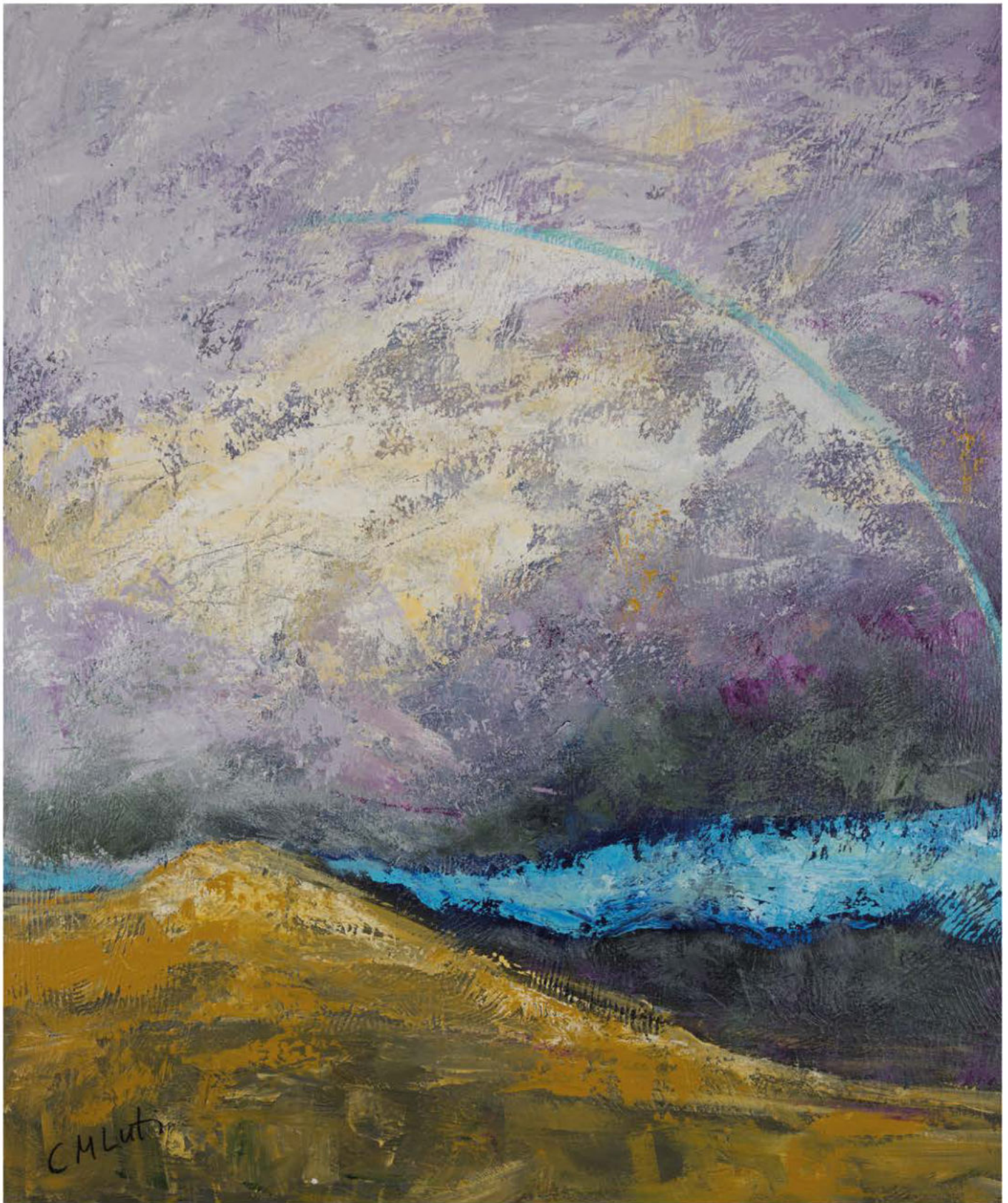
Vibrant portraits challenge fashion photography's narrow beauty ideals

THE STORY OF AESTHETICA

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Christiane Maria Luti, *With Rainbow* (2021), 60 x 70cm, Acrylic on canvas.

CHRISTIANE MARIA LUTI: GLIMPSES INTO LIFE

Painter and doctor, Christiane Maria Luti, expresses fragile moments at the interstices of time – depicting instants in which day becomes night, birds begin to take flight, and beauty teeters on a haunting intensity. Her approach to people, animals and objects is personal, direct and ecstatically intimate. The artist uses classical techniques in her paintings – layering acrylic resin on canvas to create works which are highly textured and structural. Luti has been exhibited in Hamburg, Aachen, Basel, Munich and Vienna, and has also provided artwork for multiple publications. This includes the German-Chinese anthology, *Corona Rhythms*, as well as the anthology, *Words on Europe*, which both perfectly utilise Luti's unique and sometimes disturbing visual language.

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